



Stewart Walker Bio:

After selling his guitar and abandoning “lead singer” ambitions in Athens, Georgia in 1993, **Stewart Walker** started to assemble a studio. Starting with a synth, a drum machine, and a guitar amp, he'd work the filter knobs until the paint rubbed off while dreaming of standing on stage in front of adoring fans and flashing lights.

From such humble beginnings, Stewart stepped up his knowledge of synthesis, drum programming and mixing. His early techno enthusiasm expressed itself in a line of recordings which began with Detroit-based labels in 1997, leading eventually to larger projects with well-known European techno labels such as **Minus**, **Tresor**, and **Mille Plateaux**.

In 2001, he founded his first imprint **Persona** Records which released almost 50 EPs and albums by himself and other talents such as Touane, Reynold, and Andrea Sartori. Ten years later in 2011, Stewart founded **Son of Cataclysm** as an artistic reaction to the economic and human rights crises of our time.

Successes with Persona and other independent labels have brought Stewart's shows to worldwide audiences for 15 years. Stewart has been a fixture on the global club circuit from Tokyo to Berlin, New York to California and all world capitals in between. **Always playing live original music** has endeared Stewart to fans who are looking for soul and wisdom in their entertainment. A step beyond the simplicity of hedonism and personal abandon, Stewart Walker has built a legacy as a techno musician who still believes in the sound of the future.

Selected Stewart Walker Discography:

- 1999: Stables - Force Inc/Mille Plateaux
- 2002: Live Extracts - Tresor
- 2004: Grounded in Existence - Persona
- 2007: Concentricity - Persona
- 2011 - Artifacts of the pre-Apocalypse - Son of Cataclysm

Selected Websites:

- www.stewartwalker.com
- stewartwalkernews.blogspot.com
- www.facebook.com/stewartwalker.live

- www.sonofcataclysm.com
- www.facebook.com/sonofcataclysm
- www.soundcloud.com/sonofcataclysm